



CATALOGUE No. 1252

AN UNUSUAL COLLECTION
OF
OIL PORTRAITS

BY EARLY AMERICAN ARTISTS
AND
Ten Ivory Miniatures by Hugh Bridport

ALSO

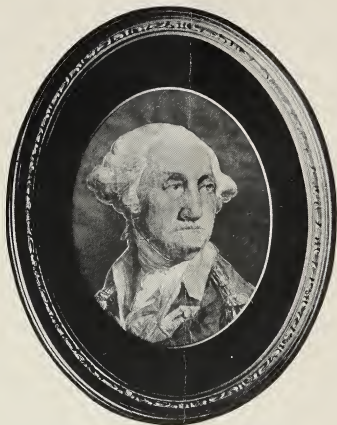
Colonial Furniture, Andirons, Porcelains and Silver Plate, from
The LEHMAN FAMILY, of Germantown
The BREINTNALL FAMILY, of Philada., and the
Late Judge J. HENRY WILLIAMS, of Philadelphia

TO BE SOLD

THURSDAY AFTERNOON, FEB. 5th, 1920

AT 2.30 O'CLOCK.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
For the Sale of Books, Autographs, Paintings and Engravings
1304 Walnut St., Phila., Pa.
Assistant—STAN. V. HENKELS, Jr.



Washington, painted by Gilbert Stuart on a
silk flag for the Lehman family.
Lot No. 11

CATALOGUE No. 1252

OIL PORTRAITS

OF

AMERICAN NOTABLES

By Early American Artists

10 Ivory Miniatures by Hugh Bridport

AND

Colonial Furniture, Silver Plate, Mirrors, Andirons, Tucker
and other Porcelains from

The LEHMAN FAMILY, of Germantown

The BREINTNALL FAMILY, of Philadelphia, and the
Late Judge J. HENRY WILLIAMS, of Philadelphia

Historical Relics, Colored Patchwork Bedspreads and
Counterpanes

TO BE SOLD

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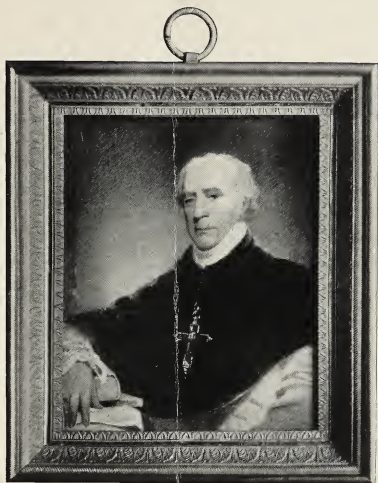
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TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1116-16 Sansom Street
Philadelphia



Rt. Rev. Henry Conwell, Roman Catholic Bishop
of Philadelphia. By Hugh Bridport.
Lot No. 1

CATALOGUE

MINIATURES ON IVORY BY BRIDPORT.

NOTE.—Hugh Bridport was a noted miniature painter, born in London, 1794, and who was induced by Thomas Sully to come to this country and practise his art. He consequently settled in Philadelphia in 1816, where he obtained a great reputation as a portrait painter and miniaturist, and to him we are indebted for many beautiful specimens of the art. He was also one of the instructors of Albert Newsam, the noted engraver of portraits on stone. The present collection comes from a member of his family, who inherited them by direct descent from his estate.

150. 1 THE RIGHT REV. HENRY CONWELL, D. D. Roman Catholic Bishop of Philadelphia. Nearly half length, seated, in his clerical robes as Bishop, head to left. Size 3 12-16 in. x 2 14-16 in. In contemporary gold-bronze pendant frame, on the back of which is the artist's card: "H. Bridport, Miniature Painter, 122 Chestnut St." The whole enclosed in a morocco case. SEE PLATE.

This miniature is after a painting by John Naegele, 1826. Bishop Conwell was appointed to the See of Philadelphia in 1820, and was consecrated in London. Shortly after his arrival in Philadelphia he had difficulty with the Trustees of the Cathedral Church of St. Mary's, who insisted on retaining a priest contrary to the desire of the Bishop. The result was a schism. Dr. Conwell and the Clergy of his Household abandoned the Cathedral and retired to the Church of St. Joseph, in the neighborhood. He afterwards went to Rome, where the Papal authorities endeavored to persuade him from returning to the United States and used every effort to prevail on him to resign his See; but without effect. He was present at the Council of Baltimore in 1829, when the assembled bishops persuaded him to accept the Rev. Francis P. Kenrick as a coadjutor.

150. 2 FRANCIS HOPKINSON. Signer of the Declaration of Independence. Exquisitely painted miniature on ivory, head to right. Size 3 in. x 2 in. In velvet frame. SEE PLATE.

This portrait of the great statesman much resembles the pose and coloring of Thomas Sully. It exhibits at the same time the delicate touch and drawing which much excels the art of his friend. Francis Hopkinson, besides being one of our most ardent patriots, was, like his brother, Thomas Hopkinson, the author of "Hail Columbia," a poet and composer of no mean calibre. He was the author of the celebrated "Battle of the Kegs," and left considerable musical compositions which at this late date are just beginning to be appreciated.

150. 3 MINIATURE ON IVORY. Portrait of an Old Gentleman with white hair and clean shaven face, with a buff waist coat and blue top coat, seated in a chair. Head to right. Size 3 in. x 2 14-16 in. In gold bronze contemporary frame, in morocco case. SEE PLATE.
50. 4 MINIATURE ON IVORY. Portrait of a Gentleman, much resembling Jared Sparks, the biographer of Washington. With dark coat, with fur collar, seated in a chair, head to right. Size 2 14-16 in. x 2 8-16 in. In morocco case. SEE PLATE.
50. 5 MINIATURE ON IVORY. Portrait of a Lady in low necked black dress, with necklace of amber beads. Size 2 10-16 in. x 2 4-16 in. In morocco case.
60. 6 MINIATURE ON IVORY. Portrait of a Young Man with ruffled collar, buff waist coat and blue top coat. Size 3 in. x 2 4-16 in. SEE PLATE.
This is an unusually beautiful and strong portrait.
- 55 7 MINIATURE ON IVORY. Portrait of a Man in the prime of life, with black cravat, white vest and blue top coat. Head to right. Size 2 14-16 in. x 2 6-16 in.
This is also an unusually beautiful and strong portrait.
40. 8 MINIATURE ON IVORY. Portrait of a Gentleman, with black cravat and blue top coat, head to right. Oval. Size 2 14-16 in. x 2 6-16 in.
45. 9 MINIATURE ON IVORY. Portrait of a Young Lady in a red silk low-necked dress trimmed with lace; head to left. Size 3 in. x 2 6-16 in. SEE PLATE.
- 40 10 MINIATURE ON IVORY (unfinished). Portrait of a Young Man, full face. Size 2 6 16 in. x 2 6-16 in.
Very strong likeness and an interesting specimen.



Lot No. 6

Lot No. 3
Lot No. 2
Lot No. 4

Lot No. 9

STUART'S PORTRAIT OF WASHINGTON.

1400. 11 PORTRAIT OF GEORGE WASHINGTON. Full bust, in uniform. Bust to left, head to right. Oval. Painted in water color on silk. Size 5 4-16 in. x 4 in. Gilt Frame. SEE PLATE.

This is one of the most interesting portraits of Washington that has ever come under my observation, it was painted by Gilbert Stuart and has always been in the Bringham-Lehman family. The first owner was Samuel Bringham, who lived on Main Street, Germantown, Pa.; and on whose property was a barn which was used by Stuart as his studio. The arrangement being made by Mr. Bringham, who, being public spirited, decided to aid Stuart in every possible way. Consequently, the barn was fitted up; the upper part was used as the studio proper, and the lower floor was used for mixing paints and receiving quarters. During Gilbert Stuart's occupancy of these quarters the patriotic people of Germantown decided to present a flag to the militia of the community, and Mr. Bringham requested Stuart to paint the flag, which he did much to the gratification of all those concerned. The flag, which was not of large proportions, was made of silk. The head of Washington, surrounded by a laurel wreath, appearing on one side, and on the other the Goddess of Liberty. The flag, after having served its purpose, was presented to Mr. Bringham in gratitude for the services he rendered Stuart and the town. Mary, the eldest daughter of Mr. Bringham, married Wm. Lehman of Germantown, and later of Lebanon, Pa., and in due time the Washington portrait was presented to his daughter Mary, and in turn was inherited by her son, Benjamin Bringham Lehman, who left it to his son, Ambrose E. Lehman, civil engineer, who recently died in Philadelphia. The picture then came in possession of his widow, who is living on Forty-third Street South of Walnut Street, Philadelphia. The above information was obtained some years ago in Lebanon through papers in the possession of and by conversation with Sue Ashmead Hiller, now dead. She was a descendent of Samuel Bringham, and was born in Germantown. The Ashmead property adjoining that of the Bringhursts.

NOTE.—Unfortunately the flag of which this portrait of Washington was the main object has passed out of existence. In the settlement of the Lehman estate, there were so many claimants to the flag in its entirety that it was decided to partition it amongst the heirs; consequently the portrait was cut from the flag. The head going to one,

the uniform going to another member of the family, and so on. Fortunately in after years the uniform and head were brought together as here presented, and it is very probable that this is the only water-color of Washington by the great artist. It will be remembered that it was the Barn studio on the Lehman estate where Washington sat to Stuart for the famous portrait now hanging in the Boston Athenaeum. An affidavit as to the above facts will be given the purchaser.

- 12 IVORY MINIATURE. Pereira Ventura, by Joaquin Ventura. Size 2 1/2-16 in. x 2 4-16 in. In antique gilt frame.

SILHOUETTES BY CHARLES WILLSON PEALE.

- 13 SILHOUETTE of Mrs. Ann Alexander. Quaker preacher.
 14 SILHOUETTE of Mrs. Smith of Chestnut Hill.
 15 SILHOUETTE of Miss Hester Ann Dodson.
 16 SILHOUETTE of Mr. Charles Miller.
 17 SILHOUETTE of Miss Kitty Miller. Now Mrs. Sharpe.
 18 SILHOUETTE of Mary Ann Dowers.

These all bear the embossed stamp of Peale's Museum, with the exception of Lot No. 17.

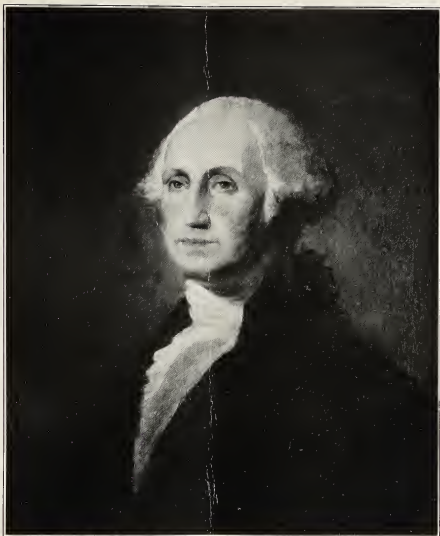
Oil Portraits by Early American Artists.

UNKNOWN.

- 110, 19 GEORGE WASHINGTON. Full bust, head to left, after Gilbert Stuart type. Canvas. Size 31 in. x 25 in. SEE PLATE.
This is a beautifully painted portrait, probably executed in the early part of the latter century, and was probably by one of the most noted portrait painters of the time. Unfortunately it is unsigned, it is however worthy the consideration of connoisseurs.

UNKNOWN.

- 525, 20 CORA LIVINGSTON. Full bust, head to left, in the uniform of an officer of a military company, of which she was an honorary member. Canvas. Size 29 1-2 in. x 24 1-2 in.
Cora Livingston was the daughter of Edward Livingston, governor of New York. It depicts her in the uniform of an



Lot No. 19

officer of a militia company, of which she was an honorary member. The painting resembles very much the work of John Trumbull.

BASS OTIS.

Born in New England, 1784, and Died in Philadelphia, 1861. A Noted Portrait Painter.

- 21 FELICIA HEMENS. Canvas. Size 30 in. x 25 in.

JACOB EICHOLZ.

Noted Early American Portrait Painter.

- 22 MISS BAKER. Canvas. Size 30 in. x 25 in.

Miss Baker was the daughter of a Mr. Baker, a prominent publisher of Lancaster, Pa. This artist painted the portrait of Washington for Col. Isaac Franks, and also the portraits of many of the leading citizens of Pennsylvania.

GEORGE P. A. HEALY.

Born in Boston, 1808. He was a Noted Portrait and History Painter, exhibited at the Paris Salon, and Honorary Member of the National Academy of New York.

- 23 PORTRAIT OF A GENTLEMAN Resembling Millard Fillmore. Canvas. Size 25 in. x 21 in.
- 24 PORTRAIT OF ANDREW JACKSON. *Signed, and dated May 29, 1845.* Canvas. Size 24 in. x 20 in.

REMBRANDT PEALE.

Born in Bucks County, Pa., 1787. Died in Philadelphia, 1860. Pupil of Benjamin West and Son of Charles Willson Peale. He Painted the Portrait of Washington and many other Notables.

120. 25 PORTRAIT OF RICHARDSON STUART. Canvas. Size 20 in. x 15 in. SEE PLATE.

Richardson Stuart lived in Baltimore, where he was a manufacturer of nails. This portrait was painted by Rembrandt Peale, and has been in the family ever since. It comes direct from the descendants.

CHARLES NICOLAS COCHIN.

Born in 1715. Died in 1790. An Eminent French Painter, Noted for his Portrait of Dr. Franklin.

200. 26 DR. BENJAMIN FRANKLIN. With fur cap and spectacles, head to right. Canvas. Size 24 in. x 20 in. SEE PLATE.

HENRY INMAN.

Born in Utica, N. Y., in 1801, and Died in New York, 1846. Portrait, Landscape and Genre Painter. Pupil of Jarvis.

- 27 PORTRAIT OF A GENTLEMAN Said to be Mr. Schemmerhorn. Canvas. Size 29 in. x 24 in.

BASS OTIS.

Born in New England, 1784, and Died in Philadelphia, 1861. A Noted Portrait Painter.

- 28 PORTRAIT OF MR. BURK. Half length, seated, head to right. Canvas. Size 36 in. x 28 in. SEE PLATE.

WILLIAM. S MOUNT.

Born in Setauket, L. I, 1807. Died in New York, 1868. Genre Painter. Pupil of the National Academy. Elected N. A. in 1832.

- 29 PORTRAIT OF HIS MOTHER. Signed on the back, "Portrait of my mother, from the original, by William S. Mount, Sept., 1855." Canvas. Size 30 in. x 25 in.
- 30 HENRY S. MOUNT. Brother of the Artist. Signed on the back, "Unfinished portrait painted by William S. Mount. 1828." Canvas. Size 30 in. x 25 in.
- 31 PORTRAIT OF HIMSELF. Signed on the back, "Portrait of Wm. S. Mount, N. A. Painted by Himself Sept. 1854." Canvas. Size 24 in. x 20 in.

JOSEPH ALEXANDER AMES.

Born in New Hampshire, 1816, and Died in New York, 1872. Elected A. N. A. in 1869 and N. A. in 1870. Noted Portrait Painter.

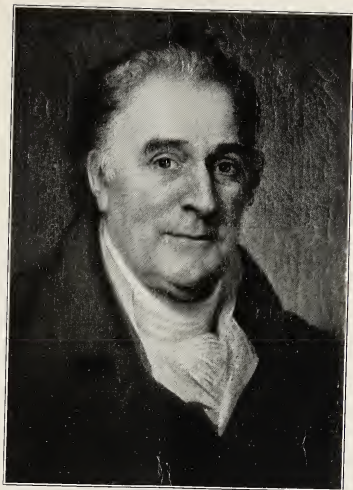
- 32 GEORGE SOUTHWARD. *Signed.* Panel. Size 30 in. x 24 in.

JOHN NEAGLE.

Born in Boston, 1799, and Died, 1865. One of the most noted of Early American Portrait Painters.

- 33 PORTRAIT OF A LADY. Canvas. Size 30 in. x 25 in.
- 34 THE LAST PENSIONER OF THE REVOLUTION. Canvas. *Signed.* Size 31 in. x 27 in.

This portrait was the subject of a celebrated mezzotint by John Sartain. It was purchased at the sale of the late Mr. Trott in 1899.



Lot No. 25

SHEPHERD ALONZO MOUNT.

Early American Portrait Painter.

- 35 MRS. RUTH HAWKINS. Signed on the back, "Portrait of Mrs. Ruth Hawkins, 81 years, Painter S. A. Mount. 1830." Canvas. Size 30 in. x 25 in.

The artist was a brother of Wm. S. and Henry S. Mount and was an artist of considerable ability. His portraits take very high rank.

AMERICAN SCHOOL.

- 55, 36 NATHANIEL PARKER WILLIS. Signed and dated "C. E. C., 1834." Canvas. Size 31 in. x 24 in.
- 37 HENRY CLAY. Canvas. Size 27 in. x 22 in.

— PURVIANCE.

- 38 AN OLD GENTLEMAN. Canvas. Size 24 in. x 20 in.

HENRY INMAN.

Born in Utica, N. Y., in 1801, and Died in New York, 1846. Portrait, Landscape and Genre Painter. Pupil of Jarvis.

- 39 JOHN P. COOK. Uncle of Mrs. Gideon Pope. Canvas. Size 17 in. x 14 in.
- 40 EDGAR ALLAN POE. Canvas. Size 7 in. x 6 in.

GEORGE P. A. HEALY.

- 41 PORTRAIT OF A CHILD. Canvas. Size 26 in. x 22 in.

JAMES FROTHINGHAM.

American Portrait Painter.

- 42 CHRISTOPHER HUGHES. Canvas. Size 20 in. x 17 in.

BASS OTIS.

Born in New England, 1784. Died in Philadelphia, 1861. A. Noted Portrait Painter.

180. 43 PORTRAIT OF A GENTLEMAN. Canvas. Size 29 in. x 24 in. SEE PLATE.

This is one of the closest resemblances to a painting by Gilbert Stuart that has ever come under my observation. In fact, were it attributed to Stuart there would be few to doubt it.

AMERICAN SCHOOL.

- 44 PORTRAIT OF A FIRE CHIEF. Panel. Size 23 in. x 19 in.

F. R. SPENCER.

- 45 MRS. ANDREW JACKSON. Panel. Size 28 1-2 in. x 23 1-2 in. Signed on the back, "Painted by F. R. Spencer, Jan., 1830."

UNKNOWN.

110. 46 PORTRAIT OF A GENTLEMAN. Panel. Size 28 in. x 23 in.

HENRY PETERS GRAY.

He was born in New York in 1819, and Died in 1877. Was a Pupil of Huntingdon, and became President of the National Academy.

- 47 LEONIDAS POLK IN CLERICAL ROBES. Size 25 in. x 16 in. SEE PLATE.

Leonidas Polk was born in Raleigh, N. C., in 1806. Became a priest in the Protestant Episcopal Church, and was made Bishop of Louisiana in 1841. At the beginning of the Civil War he donned the military uniform and was appointed Major-General and afterwards Lieutenant-General of the Confederate States Army. He was killed at the Battle of Pine Mountain, Georgia, June 14, 1864.

HENRY INMAN.

Born in Utica, N. Y., in 1801, and Died in N. Y., 1846. Portrait, Landscape and Genre Painter. Pupil of Jarvis.

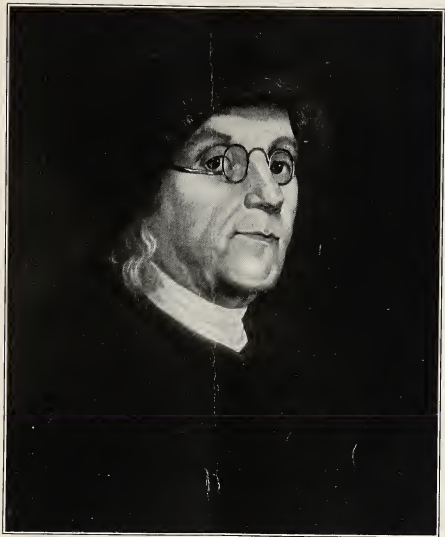
100. 48 PORTRAIT resembling very much that of Theodoric R. Beck. Canvas. Size 28 in. x 35 in.

JEAN JOSEPH VAUDECHAMP.

A French artist who came to New Orleans in 1830, where he resided for six years, when he then returned to France, and was afterwards appointed Court Painter.

- 49 PORTRAIT OF A MAN, with Shell Glasses. Signed "Vaudechamp 1832." Canvas. Size 29 in. x 25 in. SEE PLATE.

Specimens of Vaudechamp's paintings are very rare, especially those he executed in this country.



Lot No. 26

ROBERT SULLY.

Eminent Portrait Painter.

- 50 MOTHER AND CHILD. Three-quarter length. Canvas. Size 50 in. x 38 in.

This is believed to be the portrait of Mrs. Greenhow and (her daughter) who was a Confederate and arrested in Washington as a spy. The portrait is well painted and a very interesting one.

UNKNOWN.

- 51 PORTRAIT OF A GENTLEMAN. Canvas. Size 24 in. x 30 in.

UNKNOWN.

- 52 PORTRAIT OF A MAN WITH A QUILL PEN. Canvas. Size 30 in. x 25 in.

- 53 WIFE OF THE MAN WITH A QUILL PEN. Canvas. Size 30 in. x 25 in.

- 54 SLEEPING MOTHER WITH HER CHILD. Canvas. Size 32 in. x 27 in.

WILLIAM MORRIS HUNT.

Born in Brattleborough, Vermont, 1824, and Died in 1879. Portrait, Landscape and Figure Painter. Pupil of Couture and Studied under Millet.

- 55 A PALLETTE KNIFE SKETCH. Canvas. Size 8 in. x 12 in.
This picture was exhibited at the Memorial Exhibition at the Museum of Fine Arts, Boston, 1879.

RUEL P. TOLMAN.

Eminent American Painter. Instructor of Art in the Corcoran School.

- 56 MENDING HIS NET. *Signed.* Canvas. Size 30 in. 20 in.

J. R. LAMBIN.

Noted American Portrait Painter.

- 57 WILLIAM E. BURTON. Celebrated Comedian. Canvas. Size 27 in. x 22 in.

SAMUEL L. WALDO.

Born in Wyndham, Conn., 1783, and died in New York, 1861. Eminent Portrait Painter, who worked under West and Copley in the

Royal Academy. In the early part of the last century he formed a partnership with William Jewett and painted many portraits jointly with him. He was Director of the American Academy of Fine Arts.

350.

- 58 PORTRAIT OF THOMAS MOORE, the Celebrated Irish Poet. Panel 30 in. x 25 in. Signed and dated on the back.

This is the celebrated portrait of the great Irish Poet, painted by Waldo in conjunction with Wm. Jewett. It is beautifully painted and a fine example of the artist's best work.

JAMES SHARPLES.

Born in Bath, England, in 1751. Died in New York City Feb. 26, 1811. He came to this country first in 1794, and went back to England and returned to America in 1809. He was famous for the miniature portrait pastels he painted, which included a profile of General Washington, painted in 1796.

180.

- 59 COL. RICHARD VARICK, who was first Aide-de-Camp to General Benedict Arnold at the time of the latter's treason in 1780. He afterwards became Washington's military secretary. Full bust in brown coat, with blue-striped vest. Nearly full face. Pastel. Size 13 8-16 in. x 11 in.

180.

- 60 WIFE OF COL. RICHARD VARICK. Companion to the above.

These are two very important portraits, beautifully executed and are in an excellent state of preservation. They are in their original antique black frames with brass mountings.

FRANCOIS CLOUET.

Born in Tours about 1500 and died about 1572. Called Maitre Jehannet. Painter to Francis I, Henry II and Charles IX. Painted many portraits of English nobility.

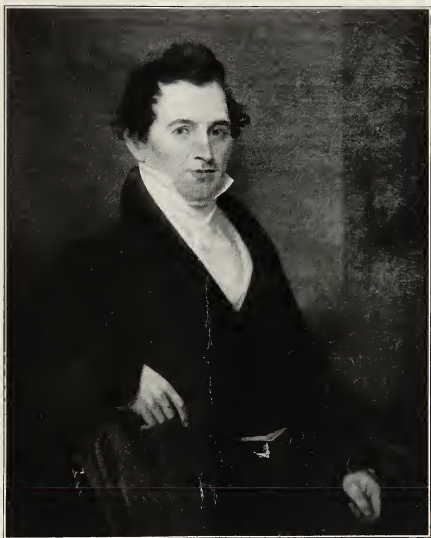
310.

- 61 MARIE STUART. Panel. Size 14 in. x 10 in.
This portrait is worthy of the consideration of connoisseurs.

JOHN TRUMBULL.

- 62 WASHINGTON ON THE BATTLEFIELD OF TRENTON. Full length in uniform, standing to the front of a prancing horse, held by a soldier to the left. Canvas. Size 26 8-16 in. x 18 8-16 in. Damaged.

This is a very clever rendition of one of Trumbull's most noted paintings.



Lot No. 28

IVORY MINIATURE.

- 63 MAYER ANSELM ROTHSCHILD, founder of the great banking house of Europe. Original miniature on ivory in antique frame. Size 3 14-16 in. x 3 2-16 in.
70. 64 ROBERT R. LIVINGSTON. One of the Committee to Draft the Declaration of Independence. Drawn from life Dec., 1797, by James Peale. Original miniature portrait in oil, on tin. Full bust, head to the right. Oval. Signed on the back. Size 3 2-16 in. x 2 10-16 in. In original contemporary frame.

This is a beautifully executed portrait of one of the most noted statesmen of the Revolution, and painted by the celebrated James Peale, the brother of Charles Willson Peale, who was noted for his miniature portraits and who executed the portraits of many persons in the latter part of the eighteenth and the early part of the nineteenth century.

GILBERT STUART.

Was born in Narragansett, R. I., Dec. 3, 1755, and died in Boston, July 27, 1828. One of the Most Noted of American Portrait Painters, that of Washington being the Accepted Portrait.

- 65 GENERAL HENRY KNOX, of the Revolutionary Army, Secretary of War under Washington and First Secretary of the Society of the Cincinnati. Three-quarter length in uniform, head to right, the left arm resting upon a cannon. Panel. Size 8 in. x 5 14-16.

An exquisite little portrait portraying the touch, the coloring and all the delicate outlines of this great master. It is labeled on the back, in a contemporary hand, as we have named it.

UNKNOWN.

- 66 WILLIAM SHAKESPEARE. The Chandos Portrait. One-quarter life size, on panel. Size 13 in. x 10 8-16 in.

This is an excellent contemporary rendition of the celebrated Chandos Portrait of the Great Bard of Avon.

CAPTAIN MORIARITY.

- 67 GENERAL U. S. GRANT. Full bust, in uniform, head to right. Painted by Captain Moriarity before Petersburg, March, 1865. On card. Size 9 in. x 5 12-16 in.

JOHN TRUMBULL.

Eminent Portrait Painter. Aide-de-Camp to General Washington, whose portrait he painted.

- 72 NAPOLEON BONAPARTE. Full bust in uniform, head to left. Canvas. Size, 17 in. x 14 in.

UNKNOWN.

- 73 BRITISH SOLDIERS. A Study in Oil on Canvas. Size 11 in. x 5 14-16 in.

HERMAN SIMON.

Philadelphia Artist Noted for his Paintings of Dogs.

- 74 QUAIL SHOOTING. *Signed and dated 1880.* Canvas. Size 17 8-16 in. x 24 in.

GEORGE R. EVANS.

A Noted Painter of Dogs.

- 75 A HEAD OF A GORDON SETTER. Canvas. *Signed and dated.* Size 20 8-16 in. x 16 8-16 in.

UNKNOWN.

- 76 MOTHER AND CHILD. Canvas. Size 36 in. x 29 in.
 77 BENJAMIN FRANKLIN. Canvas. Size 17 in. x 15 in.
 78 PORTRAIT OF A GENTLEMAN. Canvas. Size 24 1-2 in. x 21 in.
 79 PORTRAIT OF A GENTLEMAN. Canvas. Size 27 in. x 22 in.
 80 PORTRAIT OF A GENTLEMAN. With a blue top-coat. Canvas. Size 27 in. by 19 in.

- 81 OIL PAINTING VIEW OF GIRARD COLLEGE, Philadelphia, by A. Kollner, 1871.

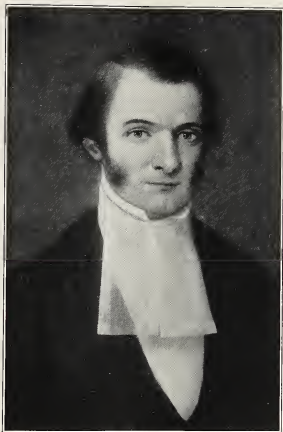
Antique Furniture, &c.

600.

- 82 ANTIQUE BLACK WALNUT HIGH-BOY. With raised base, on cabriole legs, with web-feet, eight drawers in top and three drawers in base. SEE PLATE.

An exceptionally fine old piece of Colonial furniture, made of black walnut at a period before the introduction of mahogany into this country. It is in excellent condition, with all the original brass handles, but lacking one brass escutcheon. It has been in the possession of the Lehman family of Germantown from early Colonial days up to the present time.

- 83 MAHOGANY DRESSING STAND. Resting on a round pedestal, supported by a base and four carved feet, mirror back. From the Lehman family of Germantown.
- 84 ANTIQUE MAHOGANY CELLARETTE or Wine Closet, with drawer on top.
- 85 ANTIQUE MAHOGANY DRESSING CASE, pedestal base supported with claw feet, swinging mirror in back.
- 86 ANTIQUE MAHOGANY BANJO CLOCK, with brass mountings, in perfect running order.
- 87 FRENCH MANTEL CLOCK. Empire design, in frame work of mahogany; marquetric inlaid, supported with four columns, with gold-bronze mounting, silver face, gold mounted door and pendulum. Runs eight days, strikes hours and half-hours.
- 88 MAHOGANY ARM ROCKER, with upholstered velour seat.
- 89 MAHOGANY ARM CHAIR. To match.
- 90 MAHOGANY FOOT STOOL. To match.
- 91 MAHOGANY AND MARQUETRIE INLAID CENTRE TABLE.
- 92 MAHOGANY AND INLAID SERVING TABLE.
- 93 MAHOGANY AND BRASS HANDLE SERVING TRAY.
- 94 ANTIQUE MAHOGANY FAMILY MEDICINE CHEST. Resting on a base supported by four brass feet, with brass handle and brass ornamentation on doors.
Belonged to the Lehman family of Germantown. It has all the original bottles, druggist scales, mortar and pestle, and all other appurtenances complete. This is really an historical relic of considerable interest as it was used by the physicians in attending the wounded after the Battle of Germantown.
- 95 VERY OLD LACQUERED CHINESE LADY'S WORK TABLE, with ivory appurtenances.



Rt. Rev. Leonidas Polk, P. E. Bishop of Louisiana
and Lieut.-Gen. Confederate States Army.
Lot No. 47

- 96 ANTIQUE COLONIAL SPINNING WHEEL.
 97 ANTIQUE COLONIAL YARN WINDER AND CARDING BOARDS.

TUCKER CHINA VASES.

- 98 PAIR OF TUCKER CHINA GRECIAN SHAPED VASES, with colored scenic decorations. Height 13 in.; width 9 3-4 in.
These are an unusually large pair of vases, made by Tucker, who manufactured the first porcelain made in the United States. They are in unusually fine condition, with the exception that some of the gilding has been worn off by age.
- 99 PAIR OF TUCKER CHINA ROMAN SHAPED VASES, with pink and gold background with floral decorations. Damaged.
- 100 ANTIQUE SHEFFIELD SILVER-PLATED ON COPPER COFFEE URN, with heating iron. Complete.
An extraordinary piece of beautiful design. SEE PLATE.
- 101 ANTIQUE SOLID SILVER CANDLESTICKS. SEE PLATE.
- 102 PAIR OF THREE-LIGHT REVOLVING SILVER-PLATED CANDELABRA.
- 104 MAHOGANY HALF-ROUND FOLDING-TOP CARD TABLE, inlaid with white holly, straight tapering legs, Hepplewhite style.
- 105 MAHOGANY FOLDING-TOP CARD TABLE, rounded corners, straight tapering legs, inlaid with white holly. Hepplewhite style.
The above two tables were purchased in my sale of Oct. 6-7, 1919, by a gentleman who was unable to pay for them. They are from the estate of Charles Carroll, of Carrollton, signer of the Declaration of Independence. A certificate of genuineness will be given the purchaser of each.
- 106 DRAWING-ROOM SUIT, over-stuffed, tufted back and arms, covered with silk damask, comprising 2 sofas and 2 arm chairs.
- 107 LADIES' MAHOGANY ESCRITOIRE, inlaid, Cabriole legs, with ball and claw feet.
- 108 ANTIQUE REPOUSSÉ COPPER-FRAMED MIRROR.
- 109 ANTIQUE SCULPTURE IN COMPOSITION—Bacchanalian Dance in ornamented contemporary frame. A very choice and rare piece.

- 110 ANTIQUE SCULPTURE IN COMPOSITION. A companion to the above, in ornamental contemporary frame. A very choice and rare piece.
- 111 ANTIQUE SET OF CHESSMEN. Made of ivory and ebony, of unusual size, the kings and queens measuring 6 in. in height and the pawns measuring 2 1-2 in.
- This is a remarkable set and is of considerable historical interest, as it was owned and used at one time by King George IV. of Great Britain.*
- 112 PAIR OF ANTIQUE COLONIAL BRASS ANDIRONS. SEE PLATE.
- 113 ANTIQUE COLONIAL BRASS TONGS AND SHOVEL.
- 114 PAIR OF MASSIVE ANTIQUE COLONIAL ANDIRONS.
- 115 ANTIQUE COLONIAL BRASS TONGS AND SHOVEL.
- 116 PAIR OF COLONIAL BRASS ANDIRONS.
- 117 PAIR OF COLONIAL BRASS TONGS AND SHOVEL.
- 118 BRASS TONG AND SHOVEL HOLDER.
- 119 VERY OLD JAPANESE BRONZE INCENSE BURNER, with cover.
- 120 ANTIQUE COLONIAL GILT-FRAME LONG MANTEL MIRROR, column supports, with three partitions.
- 121 ANTIQUE COLONIAL GILT-FRAME LONG MANTEL MIRROR, column supports, with three partitions.
- 122 PAIR VERY OLD LEMOGE CHINA VASES, decorated with flowers and colors.
- 123 CHINESE TEAK-WOOD GARDEN SEAT, inlaid with Mother-of-Pearl, marble top.
- 124 TABOURETTE. Burnt-in design, decorated with Poppy flowers in colors.
- 125 GENUINE BRONZE BUST OF REMBRANDT, made by the celebrated sculptor and signed by H. Müller, with white marble revolving base, with heavy brass mountings.
- 126 BRASS BOUGUET TABLE, with Mexican onyx top.
- 127 FRENCH BRONZE FIGURE—"Psyche."
- 128 FRENCH BRONZE GROUP.



Lot No. 49

- 129 CARVED MAHOGANY PEDESTAL.
- 130 ELECTRIC TABLE LAMP. Bronze base, with a leaded colored glass shade.
- 131 ELECTRIC TABLE LAMP. Brass base, with a colored glass shade.
- 132 ANTIQUE GILT FRAME MIRROR.
- 133 VERY LARGE AND HEAVILY CUT GLASS PUNCH BOWL.
- 134 PAIR OF PORCELAIN VASES, with silver-plated bases.
- 135 ANTIQUE PARIAN TETE-A-TÉ SET, consisting of tray, teapot, sugar bowl, cream pitcher, slop bowl, two cups and two saucers. The tray has been repaired.
- 136 VERY OLD BLUE AND WHITE CHINA INVALID'S CUP.
- 137 VERY OLD LUSTRE WARE CREAM PITCHER, decorated with Chinese designs in colors.
- 138 ANTIQUE WINE CABINET, consisting of six liquor flasks, two cordial flasks, all with stoppers, four tumblers, two large wine glasses and one small wine glass, in an antique oak case bound with iron, with a spring lock. All the bottles and glasses are decorated with gold.

This set was formerly owned by the Breintnall Family, of Philadelphia, who were intimate friends with General Washington and his family. There is a tradition connected with it to the effect that General Washington has drank from these glasses at the various times of his visits to the Breintnalls. David Breintnall, the original owner of this set, was a merchant, who built and occupied one of the first houses in Philadelphia; but being a Friend, he thought it too fine for his cloth and profession, and hired it to the Governor of Barbados, who came there for the recovery of his health. Anthony Benezet afterwards occupied the house.

- 139 GOLD FILIGREE VANITY BOX, beautifully enameled in turquoise blue and red.
- 140 LEMOGE ENAMEL BON-BONIERE, decorated on gold with wreath of flowers in colors.
- 141 CARVED IVORY BREAST PIN AND TWO BUTTONS. Deer with their fawn.
- 142 SMALL CARVED IVORY BOX, with mother-of-pearl counters.

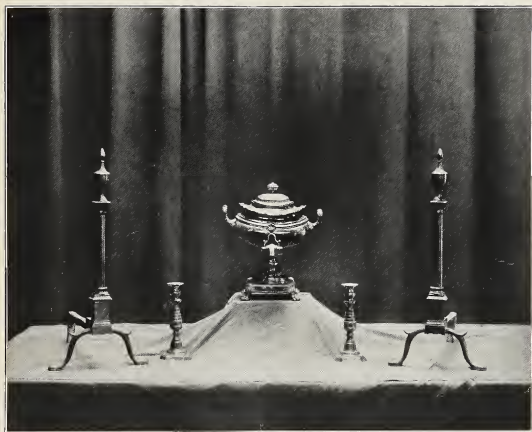
- 143 OLD CHINESE IVORY CARVING.
- 144 GOLD AND MOTHER-OF-PEARL EXTENSION PENCIL.
- 145 ELEVEN PIECES OF POLISHED CORNELIAN AGATE.
- 146 ANTIQUE EMBROIDERED SAMPLER, made by Louisa L. Grant, 183-.
- 147 OLD ENGLISH LACQUERED TRAY, beautifully decorated.
- 148 ANTIQUE COLONIAL BRASS TONGS AND SHOVEL.
- 149 ANTIQUE COLONIAL BRASS TONGS AND POKER.
- 150 WHITE METAL FIVE LIGHT CHANDELIER.
- 151 FOUR ORNAMENTED BEER STEINS.
- 152 FIENCE TWO HANDLED JUG.
- 153 LARGE ANTIQUE CHINA MEAT PLATTER. Blue fluted border.
- 154 STAFFORDSHIRE WARE MEAT PLATTER, with a view of the Capitol at Washington.
- 155 VERY OLD JAPANESE LACQUERED TRAY.
- 156 ANTIQUE WHITE COUNTERPANE OR QUILT, ornamented with French Knots. Size 78 in. x 92 in.
This Colonial Counterpane was made by Kathryn James in 1710, and inherited by the Lehman family of Germantown, by whom it was sold. It is very elaborately ornamented in French Knots.
- 157 COLONIAL WHITE COUNTERPANE OR BED-SPREAD. Size 8 feet x 8 feet. Bordered with heavy fringe.
The making of this counterpane was commenced in 1780 by Susanna Bringham, one of the early settlers of Germantown, and finished by her daughter Mary in 1800. It has embroidered in red in one corner the following inscription: "Made by Susanna Bringham and Daughter Mary 1800, Germantown, Pa." A fine old piece.
- 158 NAVAJO GRASS BASKET, beautifully woven with different colors in antique design. A fine piece.
- 159 GOURD, artistically etched with hunting scenes.
- 160 VIENNA GLASS VASE, with cover, decoration in high relief.
- 161 GLASS VASE, enclosed in rattan basket work.
- 162 ROYAL DRESDEN SMALL VASE, with cover, decorated with painted medallion, Buhl mountings.



Colonial Highboy, from the Lehman family, of Germantown.
Lot No. 82

- 163 ROYAL WORCESTER VASE, decorated with flowers in colors.
- 164 JAPANESE CLOISONNE ENAMELED VASE, on silver.
- 165 FANCY PORCELAIN CRACKER BOX.
- 166 LACQUERED BON-BON BOX.
- 167 WHITE PORCELAIN JARDINIÈRE, Pompeian design.
- 168 COLORED PRINT, VIRGIN AND CHILD, ornamental brass frame.
- 169 COLOR PRINT—PAUL AND VIRGINIA, in ornamental brass.
- 170 OAK JEWEL CASE, metal mountings.
- 171 OAK HUMIDORE.
- 172 ENGRAVED ALE GLASS AND CHINA SHAVING CUP.
- 173 COLORED PRINT. The Holy Family. Brass frame.
- 174 BLUE AND WHITE CHINA JARDINIÈRE.
- 175 ORNAMENTED METAL MATCH SAFE.
- 176 5 GLASS FLOWER HOLDERS.
- 177 2 METAL AND MAHOGANY BOOK RESTS.
- 178 SILK SUN UMBRELLA, with elegantly carved ivory handle.
- 179 GOLD-HEADED CANE.
- 180 2 CANES.
- 181 ANTIQUE SILVER-PLATED CASTER, with 4 cut-glass bottles.
- 182 IVORY CARVING of Five Ducks crossing over a bridge (the bridge is made of teak wood).
- 183 CARVED IVORY FIGURES of a Rabbit drawing a cart.
- 184 OLD STAFFORD PITCHER AND BASIN. Blue decoration.
- 185 ANTIQUE BRASS DOOR KNOCKER, from the Marsteller Mansion in Virginia.
Marsteller was a friend of Gen. Washington, and performed the functions of the Auctioneer in the settlements of Estate of George Washington and Martha Washington.
- 186 CHILD'S CREPE CAP, worn by Edith Weatherby Sterling, who was born in 1789.
- 187 SMALL CLOISONNE, ENAMELED ON SILVER VASE.
- 188 2 FINE BRASS SINGLE BEDSTEADS, with springs, cotton mattresses and bolsters—never been used.

- 189 SILVER MEDALETTE. Le Nid, by Daniel Dupuis. Very fine and old.
- 190 SILVER. In commemoration of the presentation of the Bartholdi Monument to Liberty in New York Harbor.
- 191 ANTIQUE PERSIAN DAGGER.
- 192 GOLD PEN-HOLDER.
- 193 PLATED CANDLE SNUFFERS.
- 194 MAGNIFYING GLASS, PIN TRAY, SNUFF BOX AND COMPASS.
- 195 6 OLD LONGPORT IRONSTONE CHINA DINNER PLATES. Blue decoration.
- 196 2 CUPS AND 2 SAUCERS TO MATCH.
- 197 DECORATED FRENCH CHINA CUP AND SAUCER.
- 198 GENUINE OLD PAISLEY SHAWL. Fern leaf pattern, with red center. *Very fine.*
- 199 GENUINE OLD PAISLEY SHAWL. Fern leaf pattern in light blue white center. *A very rare design.*
- 200 ANTIQUE PATCHWORK BEDSPREAD. Made of hundreds of pieces of varied colored chintz. Never been used. Size 84 in. x 76 in.
- 201 ANTIQUE PATCHWORK BEDSPREAD. Made of hundreds of pieces of varied colored chintz. Never been used. Size 84 in. x 84 in.
- 202 ANTIQUE PATCHWORK BEDSPREAD. Made of pieces of varied colored calico. Size 84 in. x 110 in.
- 203 ANTIQUE PATCHWORK BEDSPREAD. Made of pieces of varied colored calico. Size 144 in. x 174 in.
- 204 ANTIQUE PATCHWORK BEDSPREAD. Not sewed together, consisting of ten medallions made of hundreds of pieces of varied colored chintz.
- This can be easily joined together. The colors are very brilliant, the designs being many-pointed stars.*
- 205 ANTIQUE EMBROIDERED LINEN SPLASHER.
- 206 ANTIQUE GINGHAM CHILD'S DRESS.



Lot No. 112 Lot No. 101 Lot No. 100 Lot No. 101 Lot No. 112

- 207 ANTIQUE ENGLISH PEWTER PLATTER. $16\frac{1}{2}$ inches in diameter.

This is a very fine and rare old piece of English Pewter, with Hall Mark dating about 1750.

- 208 PEWTER LADLE. Made by Dixon & Son.

- 209 ANTIQUE SILK PURSE, beautifully embroidered with Steel Beads.